Hear no more of you. This the Dauphin speaks.

K. HEN. What treasure, uncle?

EXE. Tennis-balls, *my liege* [4].

K. HEN. We are glad, the Dauphin is so pleasant with us [5];
His present, and your pains, we thank you for:
When we have match'd our rackets to these balls,
We will, in France, by God's grace, play a set,
Shall strike his father's crown into the hazard:
Tell him, he hath made a match with such a wrangler,
That all the courts of France will be disturb'd
With chaces [6]. And we understand him well.
How he comes o'er us with our wilder days,
Not measuring what use we made of them.

4 Tennis-balls, my liege.] In the old play of King Henry V. already mentioned, this present consists of *a gilded tun of tennis-balls and a carpet.* STEEVENS.

5 We are glad, the Dauphin is so pleasant with us;] Thus stands the answer of King Henry in the same old play:

" My lord, prince Dolphin is very pleasant with me.
[16] But tell him, that instead of balls of leather,
" We will toss him balls of brass and of iron:
[17] Yea, such balls as never were toss'd in France.
" The proudest tennis-court in France shall rue it,"

The same circumstance also is thus expressed in Michael Drayton's Battle of Agincourt:

" I'll send him balls and rackets if I live:
" That they such racket shall in Paris see,
" When over line with bandies I shall drive;
*e As that, before the set be fully done,
" France may perhaps into the hazard run."

STEEVENS.

6 — chaces.] *Chace* is a term at tennis. JOHNSON.

So, in Sidney's Arcadia, book iii.: [6]< Then Fortune (as if she had made *chases* enow on the one side of that bloody *Tenis-court)* went on the other side of the line.'[7] &c.

The *hazard* is a place in the tennis-court into which the ball is sometimes struck. STEEVENS.

A *chace*, at tennis, is that spot where a ball falls, beyond which the adversary must strike his ball to gain a point or *chace*. At long tenn[$j it is the spot where the ball leaves off

rolling. We see, therefore, why the king has called himself a *wrangler.* DOUCE.